

Ancient symbols

Handmade chrismons—symbols of Christianity—to give double meaning to BSU Christmas tree.

Christmas symbols: BSU tree to display chrismons

By KIM DOWD

Members of the Baptist Student Union will decorate the center's Christmas tree with chrismons.

The word chrismon is a combination of the words Christ and monogram. The decorations are called this because they are symbols of Christianity, said Dr. Geno Robinson, director of the BSU. In the times of the early Christian Church, chrismons were used to teach people who could not read.

Many different chrismons symbolize different facets of Christian belief.

Several types of crosses have been used through 2,000 years. One chrismon familiar in recent years is the fish, an ancient symbol of Christianity. Others include the butterfly, representing the resurrection, and three intersecting arcs, which signify that God is three yet one.

The BSU will use about 25 different chrismons, Robinson said. Students made

these from styrofoam and then hand decorated them with colorful red, blue or green sequins and ribbons.

"Anyone can make these," Robinson said. He added how imaginative a person is determines the different types of chrismons made. Some are very fancy and made of velvet, wire and beads.

Robinson said decorating with chrismons has become more popular in the last few years. Using them to decorate with probably originated with the Lutheran Church, but now Presbyterian, Methodist and Baptist churches also use them.

Decorating a tree with chrismons can have advantages over traditional decorations, Robinson said. When chrismons are added the tree will mean more because it will tell of the gospel and of Christ.

Symbols such as chrismons are important because they are instructive. "They seek to remind us of the truth," Robinson said. He added symbols stand for certain experiences and meanings.

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'Bigfoot' to 'Kung Fu'

Library adds 400 titles in enrichment program

A new reading enrichment program in effect in Vaughn Library offers 400 paperbacks beginning at fourth grade level and covering a wide topic range.

The Reading Enrichment Co. Inc. program from Prentice Hall, Inc. is aimed at getting students interested in reading. The books are checked out on the honor system at the five RECI locations in the library, says assistant librarian Johnnye Kennedy.

The subjects range from Charlie Brown to Hitler, dieting to Bigfoot, the Sweat Hogs to Kung Fu, Mad to Tarzan and other subjects.

The library offers the program to provide good reading material and to circulate this material, since students might prefer reading paperbacks as they are more accustomed to them, Kennedy said.

The honor system consists of allowing the student to check out the book at the location, then keep the book as long as he likes. The library imposes no fines and the librarians ask only that the students return the books when they have finished so other students may read them.

The RECI stations are at the southwest corner near the back doors, next to the xerox machine, under the right staircase on the verticle files, the southeast corner and the second floor up the left staircase.



While half the present faculty parking lot is already graded for building construction, plans are underway for another faculty lot at the site

of the present maintenance building. [Staff photo by Suzanne Wooldridge]

Lot to be ready Jan. 15

A new faculty parking lot on the present maintenance shop site will possibly be completed by Jan. 15. The new lot hopefully will be completed during the Christmas holidays and by the beginning of the spring semester, Executive Vice President R.H. Barrett said.

The present maintenance shop on Mahon Street will be dismantled and moved to a location north of Center Hall and West Hall. Site work preparation has already begun for the new maintenance building as well as the parking lot for buses and maintenance personnel.

The administration attempted to schedule the closing of the faculty parking lot toward the end of the semester in a deliberate effort to avoid inconvenience to students and faculty, Barrett said.

"You can't build a parking lot in the rain, but we're doing the best we can in the time we have," he said.

Construction is by Loggins Construction Company.

Completion of the new cultural arts center is scheduled to take 450 calendar days, barring complications from inclement weather.

In an effort to save money and be as ecologically minded as possible, many materials in the present maintenance building will be used in construction of the new building. Preparation of this construction site made it necessary to excavate much dirt and gravel.

This dirt and gravel were used as fill in a low-lying area behind the new technology addition. The area, which is actually an old creek bed, will be oil surfaced to provide more student parking.

However, it will be six months before it can be asphalted because the fill has to settle.

Also planned, Barrett said, is a new student parking lot to be located behind the dormitories. This proposed lot should increase student parking by 300 cars.

"We are doing our best to provide not just faculty parking but student parking as well," said Barrett. "We realize student parking is a problem."

TJC is one of the few colleges which does not require a parking permit charge, Barrett pointed out.

Removal of several trees south of the old faculty parking lot was the first step in the construction of the new center.

The new center, which will house the speech, drama and music departments, will extend south of Wise Auditorium towards Fifth Street.

What's Inside



**R2-D2, aardvarks
and diaper rash**

See p. 6

**Leave
the singing to Rita**

See p. 12



McClendon leaps barriers: age, sex, politics

By TONI BOSTICK

Journalist Sarah McClendon looks older in person than in her publicity pictures. She has more wrinkles and her hair is considerably thinner.

But on her campus visit her youthful eyes were so bright and her point of view so refreshing any age barrier between her and today's college student quickly disintegrated.

McClendon has knocked down a number of other barriers, too. Especially for women in com-

munications.

The University of Missouri honored her as one of its 100 most famous women graduates, marking the 100th anniversary of the first admission of women to the school.

TJC honored McClendon, now a Washington based reporter, author and lecturer, at this year's homecoming as the most outstanding alumna.

She graduated from TJC in 1928 as a member of the college's first graduating class.

McClendon is noted for her

presidential interviews and asking pointed questions on controversial issues. She'll ask anything of anybody and she's not afraid to answer questions of other reporters.

She has no political ambition for herself.

"The only ambition I have is to figure out ways to tell people more about this government."

"I used to say everything in our government was good and I used to believe that. I love my government very much but I have to admit that it's corrupt. It's full of

fraud. It's full of dishonesty."

"I'm asking them (people) please to get involved and find out all they can about it (government). Find out how it's going wrong, how much money it's spending and try to see what they can do about turning their government around."

"If that's being in politics, I'm in it strong," McClendon said.

Being a woman has caused opposition in her career. "It's been a struggle every step of the way," McClendon said. "Every time you have a struggle you get a little bit stronger."

And McClendon had more to say concerning women's rights:

"We need it (ERA) and anyone who says differently is uninformed."

McClendon believes women will never have full citizenship until we have the "umbrella of the ERA in our constitution."

"They (women) certainly run your home. They run your churches—a lot of them—why can't they help run government? I'm hoping in the future they'll let women really make some policy."

Concerning Texas' new governor, Bill Clements, McClendon said she knew him when he was a deputy secretary of defense in Washington and his performance was "very fine." She calls his goals for Texas "wonderful."

As to her assessment of President Carter, she doesn't "think the man was terribly equipped for

the office." But she admits, "He studies hard, he's knowledgeable, he's interviewed a lot of people for years. He's been preparing for this job for years."

"He's the kind of person who believed in getting his way wherever he was. He's stubborn but he also can be very gentle. He's very disciplined."

Carter doesn't leave wife Rosalynn completely out of the picture. The President and first lady work as a team, McClendon said.

In Carter's press conferences McClendon said she has to fight to be heard and has only been called on four times. "It's the most controlled press conference I've ever seen of eight presidents."

"He really controls who will get up, who will get this question. He calls on the same people practically every time and he always calls on at least two people from ABC."

McClendon explained her interest in journalism began when an ex-teacher told her, "You are going to journalism school to learn to be a reporter."

Often she is in her Washington office as early as 6 a.m. where she works and studies until 1 a.m.

But more than work and study is required for success.

"I'm keenly interested when I see young people starting off. I love for them all to have a sense of security and trust of other people."



Sarah McClendon

TJC News editor Cynthia Fierro, left, and managing editor Toni Bostick, right, interview visiting journalist Sarah McClendon. The TJC

Alumni Association honored McClendon as an "outstanding ex." [Staff photo by Bruce Jones]

Can Carter's hatchet chop down inflation?

By NINA ROGERS

The new anti-inflation drive by President Carter is being viewed by some as the last effort before the United States goes into a deep recession.

Centerpiece of the new program is a set of voluntary wage-price "standards" that Carter expects everyone to observe.

The two best results if the plan is adopted would be to hold the inflation rate next year to .6 percent and to stabilize the dollar, economics instructor L.E. Catterson said.

Carter's wage-price standards decree labor hold its wage increase to .7 percent and business hold its price increase to .5 percent below the '76-'77 increases.

If Carter's plan does not work the worst possible effect would be the continuation of double digit inflation and the sliding of the dollar.

If Carter's new plan is not adopted the nation will be forced into price controls. Price controls, Catterson said, have never worked except in times of war when everyone is patriotic and backing a cause.

What will the basic wage earner receive in compensation for following the .7 percent increase hold?

Carter's answer is a "wage insurance" plan—a plan of tax rebate to see that wage earners who have restrained their desire for higher wages are not penalized for following the .7 percent hold.

It is doubtful the plan will work, Catterson said, but he hopes it will.

"The plan taxes the symptoms instead of the cause, excessive government spending," Catterson said.

Catterson also stated that the use of the word, depression, is more of a scare tactic than reality.

The sooner a recession comes the better and the milder it will be, he added.

If Carter's plan is followed the trend of higher education costs will be held down, Catterson said.

For the moment the dollar has stabilized. But because the United States buys more overseas than it sells the dollar will slide further before it finally stabilizes, he added.

"Benign neglect" of the dollar is the main cause for its slumping on the international markets, Catterson said.

Alfred Kahn, who replaced Robert Strauss, has a difficult job ahead of him but he has the respect of economists and managerial people, Catterson said.

Business is not sure how increased prices will be interpreted. It depends on how soon Congress and economists can determine a correct price rise.

History has shown that business is reluctant to follow wage-price guidelines.

Business will be threatened with the buying power, moral persuasion and publicity of the government.

The reason for the difference of .2 percent in the controls between business and labor is the long run trend toward productivity and the fact that wages are only part of the cost.

"We will continue to have inflation somewhat higher than desired if Carter's program is not adopted," Catterson said.

In review

Book goes behind the scenes

By DONNA HINDERER

In "My Eight Presidents" by ex-Tylerite Sarah McClendon the reader encounters the fiery woman labeled as the reporter who asks "those questions." And provocative questions they are too, questions that might well have altered history.

Fired twice by different editors of the Tyler Courier Times and Morning Telegraph—for writing stories "her way"—McClendon started a one-woman news service in Tyler. A year and a half later she went to work for the Beaumont Enterprise.

With the outbreak of World War II, she joined the Women's Army Corps and was transferred to Washington. Her assignment—public relations at the Pentagon.

A brief marriage and a newborn daughter later, McClendon began her career as a Washington correspondent for the Philadelphia Daily News. Again forced out of her job, she started the McClendon News Service where "no one tells me what to write."

Scared of Franklin D. Roosevelt's biting sarcasm, she never questioned him.

To be heard, she decided, one must participate. The first president she challenged was Eisenhower as he attempted to close his first press conference without questions.

Other reporters were horrified at her "rudeness" to challenge the president—especially since she did it from the balcony!

John Kennedy was warned of the McClendon questions when he announced press conferences would be broadcast live. He insisted that he was "not scared of her," and later when asked why he recognized her, he said he was "curious about what she'll ask next."

One of her questions during the Kennedy administration caused the networks to take that particular press conference off the air.

The assassination of JFK brought fellow Texan Lyndon Johnson into the White House. McClendon had traveled with Johnson when he was a senator and then vice president. He had given her first-hand information concerning Texas and had congratulated her when she "scooped all those big-name, big-shot newspapermen."

Unfortunately, she angered him when one of her scoops named Bobby Baker as "Johnson's protege."

Three days after LBJ became president, McClendon lost her Austin and Waco accounts—the two biggest newspapers in Central Texas.

Richard Nixon treated McClendon with consideration and respect. Her questions about the Vietnam veterans' benefits were eye openers for the public as well as the president.

Nixon recognized her as a "spirited reporter," but some time later felt reporters in general were out to get him.

McClendon was inspired when Gerry Ford called on seven women at his first formal press conference. Her inspiration, however, was concerning women's rights, not Ford as presidential material. The Nixon pardon and the Mayaguez incident were the only major decisions made by Ford, according to McClendon.

The approximately 40 killed by the Mayaguez incident prompted McClendon to probe into this story where she discovered "the Senate and many other reporters were asking those questions for me."

True to form, McClendon asked Jimmy Carter a controversial question at his first presidential conference. The question was concerning Douglas G. Robinson. It was not answered. Months later, Carter was still refusing to recognize her at press conferences.

The behind-the-scene facts presented in "My Eight Presidents" are enlightening and enjoyable. McClendon reveals human qualities of "her presidents" by coloring black and white facts with personalities.

The reader's political views may differ from McClendon's, and her reasons for asking "those questions" may sometimes seem unjustified. But those feelings will probably be overruled by admiration for her concern and persistence.

Our basic freedoms, established in the first amendment—religion, speech and press—take on a new dimension as we see an individual exercising them.

One can't help but wonder how history could have been changed had an individual such as McClendon publicly asked, "Mr. Hitler, sir, could you explain why millions of innocent people are being lined up in front of trenches, stripped of their clothing and dignity and shot to death?"

Pate wins first place in bank drawing contest

Freshman art student Johnny Pate, of Grapevine won first place in the Peoples Bank drawing contest, entered by 26 students from art instructor Charles Cavanaugh's drawing class.

Runners up were Frances Parker, of Tyler, second place, and Irene McMahan, of Tyler, third place.

Bank Vice President Frank

Sewell awarded the prizes in the board room of the bank after he and two assistants, Betty Mallory and Frances Snow, selected the winners.

Students drew the bank from the plaza, working for two days and using pencil and felt tip pens.

The tall building posing a third-point-in-perspective drawing because of its height is one reason it is chosen as a subject, Cavanaugh said.

Pate has also just won a contest for billboard design sponsored by the East Texas Kidney Foundation.

James Anderson of White Advertising Co., who is donating the billboard to the foundation, chose Pate's design and awarded the \$25 prize.

Cavanaugh assisted Pate in preparing the art work to scale for enlargement to billboard size.

Winners

Winners in the Peoples Bank drawing contest from left are Johnny Pate, first place; Irene McMahan, third place; and Frances Parker, second place. [Staff photo by Scharlanne Powell]



Club news

Library art show rotates

The art department will continue to display class projects in Vaughn Library throughout the semester. "This is a rotating display. Each group of projects are on display for about two weeks," said art teacher Charlene Wallis.

Works include value studies, line drawing, crayon etchings and ceramics.

Value study means using the same subject three times in different value keys, Wallis explained. Value keys range from low key which is dark to high key which is light. The first study is in low, the second is in high and the third is a full contrast.

Line drawings are ink drawings in which the same subject is used twice. The first time is to show contour lines. The second time is to construct value masses by using lines close together to make dark value and lines further apart to make light value.

Charcoal and conte crayon drawings are part of the library display. Conte crayon is a chalk-like medium similar to pastels.

Crayon etchings are two layers of crayon with the first layer in black. This layer is scratched off and other colors come through.

Art students doing the ceramic work will use three different techniques, said art teacher Wynoma Johnson.

The first technique is the slab technique. The clay is rolled flat with a rolling pin and the clay is cut into shapes. The shapes are fitted together.

The second technique is coiling. The students roll the clay into long pieces and coil them around on top of each other.

The third technique is forming the ceramics on the pottery wheel, called "thrown" on the wheel.

The library display also contains a portrait of sophomore Apache Belle Debra Hutchings painted by Wallis.

"In art class the students are taught to draw still life and perspectives. In design class students learn to put different elements such as color and space problems all together," Wallis said.

Home Ec club draws 45

Students interested in home economics find enjoyment and added experience by joining the Home Economics Club, says advisor Blanche Gibson. Most of the 45-member group are home economics majors, although it is not required for membership.

President of the club is sophomore Cathy Brown of Dallas. Sophomore Leslie Anderson of Houston is vice president, Carolyn Eaton, freshman from Troup, is secretary.

Other officers are treasurer, Lynn Archer, sophomore from Humble; sophomore Wayne Wilson of Quitman, Student Senate representative and freshman Bonnie London of Longview, historian.

The club will sponsor projects to raise money for two scholarships: \$150 for a graduating sophomore majoring in home economics and \$150 for an outstanding freshman.

These projects include a bake sale, decorating personalized Valentine cakes, hosting a faculty luncheon, making stocking stuffers at Christmas and selling refreshments at rodeos.

The club also participates in service projects. Among these are holding parties at Halloween and Easter for the kindergarten at Peete Elementary School. Members schedule a morning and afternoon session that includes games, refreshments, and prizes.

The club also hosts a Christmas open house for the faculty, serving cookies, cake, punch and coffee.

An added project for the club this year will be hosting the Future

Homemaker of America area meeting, expected to draw approximately 1,600 participants.

The club, co-sponsored by instructors Athena Fulgham and Gibson, meets twice a month in the home economics laboratory.

Phi Theta Kappa honors 9

Students qualifying this fall for membership in Phi Theta Kappa, national junior college honor society, are nine sophomores:

Kristen Lee Abbey, Stephen Wesley Beckendorf, Joe Alan Louvier, Carrie Louise Bundrick, all of Tyler; Andy Joe Embrey, Quitman; Janice Marie Hamilton, Troup; April Elaine Nunn, Lindale; Kathryn Blanche Whitaker, Whitehouse; and Jeff P. Boone, Rusk.

Officers of the Alpha Omicron Chapter for the '78-'79 year are Neil Jeter, president; Catherine Abbott, vice-president; and Bonnie Holcomb, secretary. Lena Exum is sponsor.

Selection for membership in Phi Theta Kappa is made on the basis of scholarship, character, leadership and service.

To be scholastically eligible for membership each student must have at least a 2.5 grade average on their total college work, be following a baccalaureate degree plan and take an average of 15 hours per semester.

After students have qualified scholastically, their names are then submitted to the faculty who pass on their moral character and citizenship.

Activities of Phi Theta Kappa include monthly business meetings, an initiation banquet in the spring and a Christmas party. Members are hosts and hostesses on Career Day and ushers on special occasions.

2 earn highest FFA awards

Three members of the TJC chapter of the Future Farmers of America attended the recent FFA National Convention in Kansas City, Mo.

Hank Gilbert of Winona and Brian Harris of Yantis each received the American Farmers Degree which is the highest degree given in the FFA.

Neil Jeter, state vice president from Jacksonville, also attended the convention, club reporter Don Brown said.

FFA is an organization open to anyone on campus interested in agriculture and developing leadership qualities. The other main purposes of FFA are citizenship and cooperation.

Meetings are held at 12:40 p.m. in Genecov 104. Dues have been set at \$4 per year. All interested students are encouraged to attend meetings, Brown said.

Officers of FFA at TJC are Gilbert, president; Jeter, vice president; Steve Boyd of Bronson, secretary; Tracey Rounsavall of Tyler, treasurer; and Brown, reporter from Bullard. FFA advisor is instructor Larry Pilgrim.

TESN ranks 3rd in test

Texas Eastern School Of Nursing has tied for third in state test pool given by the Texas Board of Nurse Examiners.

TESN and the University of Texas of Austin tied for third with 94 percent of students taking the exam making a passing score, said TESN Administrator June Murphy.

Houston Baptist College was first with 100 percent passing and the University of Texas at El Paso was second with 97 percent.

Thirty-three of 35 TESN graduates passed the exam.

TESN graduates must pass the test to become registered nurses.

Scholarships and awards

Rotary Club award won by sophomore

Lindale sophomore Kay Buchanan has been awarded a \$10,000 undergraduate scholarship to study speech and hearing therapy at the University of Queensland, St. Lucia, Brisbane, Queensland, Australia by the Foundation of Rotary International.

Buchanan, attending TJC on a Lindale Rotary scholarship, has made the the dean's list throughout her freshman year. She is club secretary for Las Mascaras speech and drama society and will finish her sophomore year at TJC before leaving for Australia.

"My goal is to receive my doctorate in speech and hearing therapy and then to own my own clinic, hopefully in the Tyler area," Buchanan said.

Rotary foundation awards underwrite the full cost of study

abroad, paying for language instruction, travel, lodging and food, in addition to tuition, books and laboratory fees in college.

A Rotary educational award recipient has opportunities to speak to Rotary clubs as well as other social service groups abroad. "As a result, applicants are evaluated on their ambassadorial as well as scholarly potential," she said.

She is the first winner of a scholarship from Lindale in the club's 34-year history.

Halliburton donates \$2,500 for 3rd year

Representatives of Halliburton Educational Foundation have granted division of technology faculty funds totaling \$2,500 for the third consecutive year.

T.A. Efraimson of Brown and Root, Inc. of Houston and Marc Simpson and William Bartlett

from Otis Engineering of Dallas presented President H.E. Jenkins and Director of Technology Richard Minter with the grant to be used to further educate technology faculty members in the fields of petroleum technology and engineering.

For the past 10 years Brown and Root have hired 7 percent of all TJC drafting graduates. Since 1974, Otis have hired approximately the same number of TJC graduates to petroleum technology positions.

The grant is "an incentive award to instructors for further education," Minter said.

Engineering and petroleum technology are two of the largest technology programs offered at TJC. This semester 171 drafting students and 251 petroleum technology students are enrolled. The programs are surpassed in enrollment by real estate.

Surveyors initiate new fund with \$955

Registered Public Surveyors Harry L. Johnson and associates and Robert Polson have contributed \$955 as the basis for a scholarship fund for surveying students.

The check presented to surveying instructor E.E. Hendrix will be used to start a scholarship fund to yield an unspecified

number of scholarships each year.

The scholarships to be named the Polson-Johnson surveying scholarships will be awarded for the first time this spring in Honors Day ceremonies, Hendrix said.

Johnson and Polson have previously contributed to scholarships through the East Texas Chapter of the Texas Surveyors Association.

The surveyors association presented three \$200 scholarships at the beginning of the fall semester. Recipients were Kimberly Hunnicutt of Bonham and Sue Godwin and Steve Umphress, both of Tyler.

Wesley establishes Adams scholarship

The Wesley Foundation Ann Adams Scholarship has been established in memory of Ann Adams who was dormitory director of Vaughn Hall.

Wesley Foundation Director Harvey Beckendorf said contributions may be made through the Wesley Foundation and checks should be made payable to the "Wesley Foundation Ann Adams Scholarship."

Goal for the fund is \$3,000, he said.

The recipient of the scholarship will be an outstanding freshman

who has made the greatest contribution to the life of the Wesley Foundation, he said.

The \$200 scholarship will be given during the student's sophomore year.

Plaque will honor ex-math teacher

A memorial plaque honoring former mathematics instructor Sammie Smyrl will be placed in Vaughn Library Dec. 13. Smyrl was a member of the faculty for 24 years and taught algebra and trigonometry.

Sixty to \$75 is needed to buy the approximately 14" by 16" plaque. The remaining money will be spent on books and/or furniture for the library.

A committee of department chairman Marvin Davis and mathematics instructors Dr. Ronald Patschke Jeff Martin, David Demic and John Wheat are accepting contributions from anyone wishing to give to the fund.

"People are giving various amounts, so there is no minimum amount to give," Davis said.

Deadline for contributing will be Dec. 11 and contributions may be given to any committee member. A list of contributors will be sent to Smyrl's family.

She died of a heart attack Dec. 13, 1977.

A short ceremony will be held in the library when the plaque is presented.

"She was very well liked and a favorite of the students," Davis said.

Smyrl was born to Columbus and Sarah Morgan, July 16, 1902. She married Eddie Stevens Smyrl and was the mother of four sons: Edwin, William, Samuel and Frank Smyrl. She received a bachelor of arts degree at East Texas State University in 1926 and later obtained a master of arts degree from the University of Texas in 1957.

Smyrl began her career as a principal at Friberg Public Schools from 1921-1923. She later became a teacher at Wichita Falls Public Schools in 1923 and at Royce City High School in 1924, where she was a science instructor.

She was a math instructor at Quanah High School from 1926-1927 and later a math instructor at TJC from 1946-1970.



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Amy Weir models peasant paisley dress, vest and leather boots.

FASHION

40s look in vogue

By DARLA DIGGS

No longer are only journalists concerned with the inverted pyramid. Fashion conscious women recognize the shape as fall's newest silhouette.

The inverted pyramid look puts emphasis on the big shoulder, tapering down to the narrowest of pant legs, says Susan Endsley, fashion merchandising instructor.

This look indicates the modern woman's infatuation with the World War II era.

Hats are the No. 1 fashion accessory this fall.

Special looks in hats are big-brimmed hats, pill-box hats, hats with feathers and hats with veils.

"There is a definite trend to the 1940s look in clothing," said Endsley.

The two biggest fashion looks this season are in complete opposition to each other.

One of these looks is the definitely masculine attire.

Fashion-minded women are wearing the tuxedo style. This look is characterized by matching satin pants and jacket, with a silk shirt underneath. The width of the pants leg is so narrow it's known as a cigarette leg.

Another popular style in the masculine vein is the addition of the tie. The tie is seen tied in many different ways around the neck, and even sometimes around the waist. The bow tie is another big accessory this fall.

Entirely at the other end of the fashion scope is pretty, romantic, soft dresses.

Endsley said the look here is undefined. "The dresses are subtle, flowing," she said.

These unconstructed fashion pieces are in dusty, muted colors.

Other colors that should get special attention are

soft grays, dusty roses, gentle greens and muted peaches.

The fashionable shoe has a high heel. Spike heels, reminiscent of old Astaire-Rogers movies, are the most popular shoes this fall.

Endsley said while the very high-heeled shoe is not practical for the average coed, the boot would be a fashion essential again this fall.

The heel of the boot is going more spiked this fall, also.

The wide legged pant leg is making a quick exit on the fashion scene with the maximum width being 16-18 inches.

Endsley pointed out the length of pants is determined by how wide the pant leg is. The shorter the pant, the narrower the pant leg should be.

The most important piece of clothing in a coed's wardrobe should be a blazer, she said. The length of the jacket is variable, depending on what is flattering to each woman's figure.

Endsley stressed the importance of classics in a wardrobe.

Classics are pieces of clothing in vogue season after season, such as a wool skirt, a linen blazer and a cashmere sweater.

Coordinating one's wardrobe is the key to being well dressed. A three-piece suit, such as jacket, skirt and pants, is a good starting point, Endsley said.

Hair fashion is following the trend toward romanticism. The style here is anything soft and feminine looking, whether the hair be long and wavy, or short and curly.

Braids are also popular this fall. They are seen as tiny braids scattered throughout the hair, or as one silky braid in back.

Endsley stressed today's woman should only wear what looks good on her figure.

Hair styles, make-up hold free, easy look

By DAWN WILSON

Whatever the fashion in hair styles, if it doesn't look good on you, don't accept it.

That's the advice of fashion merchandising instructor Beverly Cory who says the current look in hair is free and easy and completely feminine with no teasing.

Although the new disco look is bold and vivid, the predominate style is soft curls, easy waves or straight—all natural looks. The disco scene hair-do employs crimping—the look of a permanent with crinkles instead of curls and a tendency toward harshness.

Cory gives basic tips on hair care:

—Trim once a month. Hair is dead after it grows out of the head, causing damage and splitting at the longer ends.

—Wash frequently because of the highly polluted atmosphere, the wind and the natural oils in the scalp.

—Condition along with every washing and use a hot oil pack once a week.

Coloring and highlighting are not damaging as once thought as these give body, although it is mandatory to condition. Brushing is also good for the hair but direct sun damages the hair.

Make-up is also back to the naturals, Cory said, as the heathers and dusty colors predominate. The look is light as if no make-up is worn. Although the look is natural, every woman should wear some make-up, she said.

The high cheekbone is still prominent as are the narrow nose and chin. Brows are not so severe and thin and lip lining has made a popular comeback.

More women are using back-to-nature and home products such as cucumber masks, egg white masks and lemon astringents. Cosmetic companies use fruit and vegetable extracts diluted in their products, and Cory advises caution in using these extracts full strength until you determine what your skin can stand.

A face well taken care of needs exercise. A good exercise for every muscle in the face is to exaggerate the vowel sounds 10 times every night. This gives good circulation and decreases wrinkles.

The sun is the worst abuser so cover the face from direct rays and watch those fried foods, Cory says.

Hairstyles come to Texas through New York, originally from France. It takes approximately three to five years for these styles to become the norm for American women and usually five years for Tyler, Cory said.

European women are extremely contemporary and the hairstyles are designed to keep a steady pace with clothing design.

Hair and make-up play a complementary role in fashion. "It's like wearing a designer dress and going barefoot," Cory said. "If you wear a beautiful dress and your hair and make-up are wrong, the dress is never seen."



Julie Clark is in style in plaid skirt, matching scarf, blouse and vest.

Professor predicts another cold winter

By TRACE HALLOWELL

The onset of colder weather finds students and faculty asking the question, "Will winter this year be as cold as last year?"

MIT meteorology professor Hurd C. Willett claims the west-central portion of United States will be colder than last year. But local meteorologist Robert Peters, history instructor, disagrees.

Willett, in the Nov. 6 edition of U.S. News & World Report, forecasts the "coldest and stormiest weather coming between late December and early February." He bases his forecast on the observation of sunspot activity, he said.

Peters said it's unlikely that

East Texas will have three very cold winters in succession. "But that doesn't mean it's impossible," he said.

The National Weather Service won't issue its forecast until the middle of November and even that will only be about 50 percent accurate, Peters said. It predicted a cooler than normal fall, yet September and October have been warmer than usual, he said.

"We cannot forecast with accuracy weather events occurring beyond two or three days," Peters said.

But he thinks because of the warm fall and the statistical improbability of three successively cold winters, Tyler should have a relatively mild season.



Oh boy, toys—for all ages

By TRACE HALLOWELL

Whether it's diaper rash, ant eaters or obedient plastic puppies you're after, you can find a Christmas toy to bring out the adult in the child and the child in the adult.

Toy store shelves are overflowing with new toys that will do literally anything.

The prize for this year's most extraordinary toys must go to the new choice of dolls. Apparently little girls weren't satisfied with babies that just wet, talk and drink and "physically correct males" like Joey Stivic.

Baby Wet & Care, a popular new doll, not only wets, it gets diaper rash. Directions are included for the proper mixing of tablets to make the special orange drink and the lotion to remove the rash.

The child is advised to "wait one minute after feeding for rash to develop." Also, the doll's hair is washable and it can be used with the electronic Heartbeat Stethoscope—sold separately.

Some other dolls on the shelves are Baby This 'n That, that only drinks, draws and uses a phone; Baby Come Back, which walks away and then returns with arms raised; and a 30-inch Marie Osmond Modeling Doll.

For the older child who wants to outwit more than diaper rash are varied computer games. These include electronic versions of football, basketball, baseball, car racing, tank battles, submarine chasing and space duels based on Star Wars and Battlestar Galactica.

Also in supply are electronic brain-teaser games such as Merlin, which will play six

different games; Simon, a musical game reminiscent of Close Encounters; and Comp IV, which will play a game much like Mastermind.

New is the Starbird, an electronic spaceship which makes convincing engine sounds, shoots a "laser" and breaks into several smaller ships. The Sonic Ear, which can pick up small noises at a distance, is also a sure winner.

Star Wars practically has a monopoly on the toy business with its line of movies, masks, guns, swords, toy ships, models, large and small dolls, Bop Bags, headset radios, stuffed toys, remote control R2-D2s, race car sets and games.

Every child needs at least one of each, or so he has probably told his parents.

Preschoolers are not left out of the new toy scene either. They can anticipate playing with Alvin the Aardvark, who can stick out his tongue and pick up his ants. Don't forget the Good Puppy, who walks, sits, barks, begs and even swallows his biscuit.

For the working toddler is the new assortment of tool kits, and little executives will find the Li'l Boss Portable Office with its phone and supplies indispensable.

The robots Alphie and 2-XL will keep little ones busy answering questions, while Milky the Cow entertains by actually making "milk."

Yes, this Christmas promises a lot of fascinating playthings and fun for America's children—if only parents can put the toys down long enough for the kids to enjoy them.

Wesley to sponsor party for underprivileged children

The Wesley Foundation will sponsor its annual Christmas dinner-party for underprivileged children at 6 p.m. Dec. 16.

This year the Salvation Army sent names of children of varying ages and each student at the Wesley wishing to sponsor a child selected a name. The student will buy a toy or some type of clothing that might not be given as a gift at

home, Methodist campus minister Harvey Beckendorf said.

Any TJC student is invited to the party if he signs his name at the Wesley to sponsor a child, Beckendorf added.

"There will be a special service on 'The Birth of Jesus' along with the singing of Christmas carols," he said.

Planetarium yule show Dec. 10

Special effects created by red, blue and yellow lights and 12 speakers throughout the auditorium will help the realistic effect of Hudnall Planetarium's remaining three shows this year.

The shows include "Christmas Star: Past and Present," Dec. 10; "Islands in Space," Feb. 11 and "Parade of the Constellations," April 1. All shows start at 2:30

p.m.

Lighting and special effects are controlled manually by a control board. The lights produce a sunset, for example. The electronic speakers relay music and commentary throughout the shows, Director Frances Friedman said.

"Searching the Night Skies" will be about the brilliant objects

in the sky that can be seen with the naked eye during the fall and the winter months. "Christmas Star: Past and Present" will contrast the skies as they looked at the birth of Christ and how they appear now.

The general public may attend these four programs. The admission charge is 50 cents for adults, 25 cents for children, children under five are not admitted. Faculty and students must have their ID cards.

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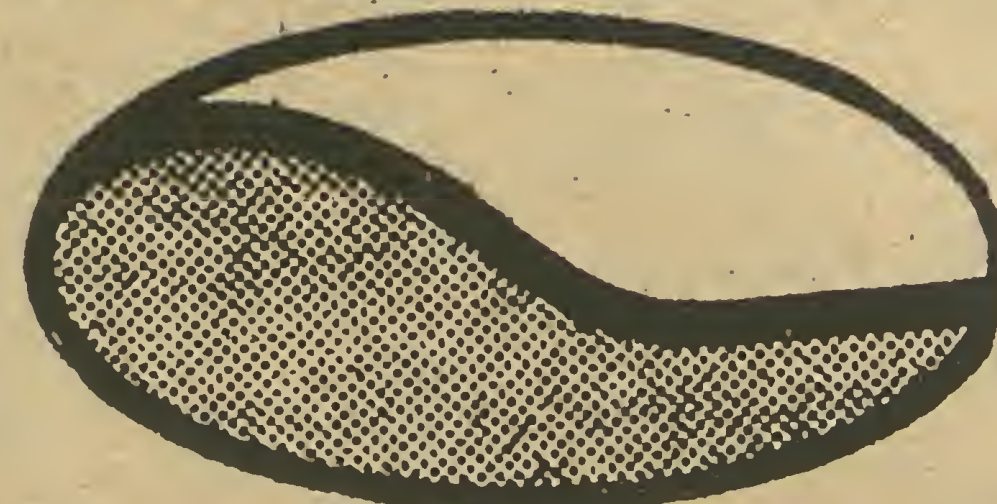
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Man to spend holiday in tropics

By ROY LINSON

A Houston freshman won't be dreaming of a white Christmas this year. Chris Corrigan will spend his Christmas vacation on tropical islands.

He is bound first for the Indonesian island of Borneo to spend Christmas with his parents at the Huffco Oil Camp.

Then his second stop will be Bali—an exotic island complete with an active volcano.

Corrigan visited Bali, barely larger than Long Island, several years ago as a student at American High School in Singapore. He and five friends flew to Bali and rented a bemo, a vehicle rather like a Datsun truck with a cover, to drive the 60 miles inland to the Gunung Agung volcano.

This volcano, Bali's holiest mountain, erupted in 1964. According to figures in a Feb. '77 Reader's Digest magazine article "Bali—Island of the Gods," 1,500 people were killed and 87,000 were left homeless.

Corrigan and his friends were determined to have a close look at the volcano which erupts two or three times a night, spewing forth red hot lava 20 feet into the air.

Their drive inland took longer than expected. Several times they were forced to stop and wait for the natives to finish cock fights blocking the road.

Upon arrival at the mountain, they rented a three-room frame house—not a thatched hut—for \$1 a day. Arrangements for food were made with the nearby villagers. Their menu consisted mainly of fried rice with peas, meat and bean sprouts, although the poverty-stricken natives sometimes have only dogs to eat.

Corrigan and his friends began

climbing the mountain about 7 p.m. and by the time they stopped at 3 o'clock the next morning had worn out two pair of shoes on the sharp lava.

Although they did not get to the top of the large mountain which would have given them a direct view down into the crater of the smaller active volcano, Corrigan admits they were fascinated by the volcano. He describes it as "something you can't explain. You have to see it. It gets to you. You feel it."

The villagers of the area, some 400 around a lake and about 100 on a nearby hillside, believe the volcano is their god and when he is upset an eruption occurs.

Corrigan found some old men who remembered the eruption which wiped out the whole valley, but they were reluctant to talk about it.

One night Corrigan was in a restaurant when a faraway rumbling noise signaled another eruption. The native girl serving him froze for several seconds. After turning and looking out the window toward the volcano, she resumed her work, pretending she hadn't noticed.

Statistics in the Reader's Digest article show that a decade ago Bali had fewer than 5,000 visitors a year. Now more than 76,000 a year come to enjoy the beaches.

In an attempt to keep the island as it was, officials restrict visitors to the southernmost tip of the island and allow new buildings to stand no higher than a coconut palm.

In the resort area of Kuta Beach, hallucinatory mushrooms are legal and are served in restaurants. These "magic" mushrooms cause hallucinations

for six-12 hours.

Seeing people wandering around, completely under the influence of these mushrooms, is a common sight in the area, Corrigan said. Menus of all restaurants offer magic mushroom omelets, sandwiches, pizza and soup.

"For \$2 a day you can really live good," Corrigan said, "and the girls are beautiful, just naturally beautiful."

The old men of the island, in addition to being reluctant to talk about the volcano, also refuse to have their picture taken. They believe the camera captures their soul and takes it away from them.

BSU banquet open to all TJC students

The first Baptist Student Union Christmas banquet open to all TJC students will be at 7 p.m. Dec. 14 in the Teepee.

Dr. Geno Robinson, director of the BSU, said the banquet will be "extra special" because new BSU executive council officers will be installed.

Admission is \$2.50 per person or \$1.50 plus the student's Saga meal number.

Tickets for the Christmas banquet will be available after Dec. 3 and may be purchased at the BSU office.

The banquet will be catered by Saga Food Service. The tentative menu includes roast beef, lasagna, various vegetables, five different salads, dessert, coffee and tea.

Entertainment at the banquet will be provided by TJC ex Dennis Parnell, singer and entertainer.

Dr. William Shamburger, pastor of First Baptist Church of Tyler, will speak at the banquet.

Dress style for the banquet will be semi-formal or Sunday dress, Robinson said.

"You need not be a BSU member to come because the BSU does not have a membership as such," Robinson said.

"We want this to be the nicest thing the BSU has ever done," he added.

Cathy Lazenberry is in charge of decorations, menu and location of the banquet.

Publicity chairpersons are David Ledkins and Larry Thompson. The ticket and invitation art design was drawn by Susan Shodwell.

'God-given' talent takes Crawford to New York

By DONNA HINDERER

Speech instructor and playwright David Crawford could understandably be walking on clouds considering two of his plays—"Doors" and "Plummage"—will premiere Dec. 7 at TJC and New York City respectively.

But Crawford chooses to keep is feet firmly planted on the ground, attributing his achievements to a plan he feels God has for him as a playwright. "Any talent I have is because of Him,"

Crawford explained.

A native "East Texas boy," Crawford graduated from Chapel Hill High School in 1969. He decided to major in speech and drama "by the process of elimination" and in the fall of '69 entered TJC. After graduating from Texas University, he completed his graduate work in one year at Stephen F. Austin University.

During the summers of '72-'73 and '77-'78, Crawford worked with the Tyler Parks and Recreation Center as a marionette master. He wrote scripts, made the sound tracks and presented the shows at various parks and playgrounds in Tyler.

In 1975, Crawford won second place in the Texas Educational Theater Association's one-act play contest.

Harvey Wilson of the Providence Town Playhouse board of directors recently asked Crawford to submit plays for him to review. They had met and worked together at the Shakespeare Theater in Odessa. He did. The company chose "Plummage" about a young country girl in the '40s who is a rape victim and cannot cope with it.

"Plummage" will run a minimum of two to three weeks with the critics reviewing it Dec. 14. After that, the play will run "as long as people come to see it," according to Crawford. He and his wife, Toni (Cassaday) plan to attend the Dec. 14 performance.

"Doors"—formerly called "Someone Next Door"—is Crawford's favorite play. It is actually four one-act plays with the last act bringing it all together. "Doors" will be presented in Wise Auditorium Dec. 7, 8 and 9.

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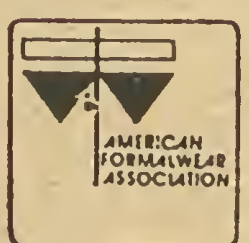
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Real estate leads technology enrollment

By KRIS MEIDAL

Real estate management outranks 28 other technology programs in enrollment with its students making up 16 percent of the 2,753 students in the technology division.

Real estate management's enrollment of 433 make it the largest technology program though the majority of its students are not full-time said Fred Worthen, real

estate management instructor.

Following close behind and expanding are data processing with 288 students and petroleum technology enrolling 251 students.

Technology programs are gaining in interest because technical skills are increasingly in demand in today's mechanized and computerized society, Richard T. Minter, dean of the technology division, said.

Real estate management en-

compasses a wide variety of students with 339 of its 433 students enrolled in night classes in contrast to the 94 who attend during the day, Worthen said.

Many are already in other careers, retired and seeking additional income or wanting to be part of a "challenging and interesting field," Worthen said. The other side of the spectrum in his classes is the young student wanting to begin a career in real

estate.

A student can graduate with a two-year associate - in - applied science degree, but the majority complete only six semester hours of real estate courses. This qualifies them to meet the basic educational requirements for a sales license exam.

After Jan. 1, 1979, the minimum educational requirements for a sales license will double to 12 semester hours. By 1985, a person will need a two-year associate degree to qualify. Consequently, many are attempting to qualify before these stricter regulations take effect, Worthen said.

The real estate field is not just becoming a realtor and selling real estate. It can also include being a broker, a savings and loan financier, a mortgage banker, an appraiser or working in the property management field.

"The real estate field is not a get-rich-quick proposition," Worthen emphasized. "It's an opportunity to go into a career where your ability to earn is in proportion to the effort you put into it."

Statistics reveal that beginning monthly salaries in real estate management can be \$1,125. But, Worthen commented, "It's possible to eventually earn as much as \$30,000-\$90,000 annually with hard work and determination."

Real estate programs on college and university campuses will upgrade the profession. "The field is becoming more and more technical. The buying public is becoming better educated and so

a better informed and more educated sales person is necessary," Worthen summarized.

Data processing programming enrolls 193 day students and 95 night students for its one-and two-year programs.

A student can graduate with a certificate of proficiency after one year. This will qualify him to work in a computer room as a beginner data processor. It also qualifies a graduate for keypunch work, Leslie H. Griffin, chairman of the department of electronic data processing said.

The monthly starting salary for a graduate with a two-year degree is \$850-\$900, but a four-year graduate begins at \$1,200-\$1,400.

Most large corporations require a four-year education for an individual to further advance in the field.

Petroleum technology enlists 180 day students and 95 night students in its two-year degree program.

Of all the technology programs at TJC, petroleum technology offers the highest beginning salary of \$1,340 to its graduates said Julius A. Buchanan, chairman of the technician department; petroleum technology.

Few students realize when they enter petroleum technology that it is a technical rather than a vocational field. "A student must obtain a working knowledge of the sciences, mathematics and electronics in addition to manual skills," Buchanan continued.

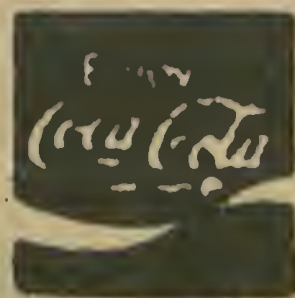
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Apaches to tangle with Hill County

The Apache men's basketball team hits the road tonight to meet an up-front six they've defeated once but only by 12 points.

The Tribe plays Hill County Junior College in Hillsboro starting at 7:30 p.m. They previously beat Hill County 90-78.

Victories over Hill County and Seminole Junior College enabled the Tribe to win the Henderson County Junior College Tournament undefeated.

Coach Ned Fowler's Apaches defeated the Grayson County Junior College Vikings 121-84 in non-conference action. It was the Apache's second victory over Grayson County and their fourth straight win of the season.

The Tribe was led by a 19-point effort by freshman forward Vir-dell Howland of Tyler. Howland is a former Robert E. Lee High School standout.

Four other Apaches broke into double figures. Freshman Raymond Bell of Pontiac, Mich. scored 16, freshman Shannon Lilly of Wilmer Hutchins hit 16, sophomore Danny Diaz of New York City, poured in 12 and freshman Clarence Swannegan tallied 10.

The Tribe dominated the whole game, but made numerous mistakes as they sent the Vikings to the free throw line 39 times. The Vikings scored 30 points in free throws alone.

The Tribe started the season by defeating Grayson County 78-71. They have also defeated Juarez 101-71, Weatherford 89-75 and Seminole 68-59.

Two of the Tribe's defeats came at the hands of two teams that are ranked very high nationally, Western Texas and Independence Kansas College. Western Texas was ranked nationally last year and Independence is the defending national champions.

Western Texas beat the Tribe 83-62 and Independence defeated the Tribe 86-69.

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Rosters due Dec. 12 in intramural office

Students interested in playing intramural basketball can come by the intramural office in the Student Center and pick up a team roster form.

Rosters will be due by Dec. 12, though play won't begin until next semester, says intramural director Mike Richardson.

Men's basketball will have two divisions consisting of an independent league and a fraternity league. The women's division will have only one league but with a special team of faculty women.

Each team will be allowed to carry a maximum of 15 players.

Richardson said anyone interested in refereeing could apply in his office.

The season will begin with practice games that will lead up to division playoffs. The practice games will help the teams get ready for a double elimination tournament to decide the division champions from the fraternity and independent leagues.

The overall champions will be awarded T-shirts with the words Intramural Basketball Champions, Richardson explained.

The practice games will begin after Christmas. The tournament should finish in February.

Richardson explained rules for the intramural season.

A limit of 45 minutes actual playing time will include two 20-minute halves running time with a five-minute intermission. The clock will stop on fouls during the last two minutes of the game and during overtime.

Each team is allowed two timeouts per half. A team may not use all of its timeouts in one half.

Free substitution is allowed when the ball is dead.

Teams not ready to play within 10 minutes after the scheduled time for the game will default the game.

Gripping or arguing over the official's call will not be tolerated, Richardson stressed.

Coach says cagers will cage competition

By DAVID SMOAK

The '78-'79 Apache Ladies will be "just as competitive this year as we have been in the previous three years," says Coach Herb Richardson.

Last year's team ended its season with an outstanding record of 21-6 and reached semi-finals in the regional tournament only to lose in double overtime to Temple Junior College.

Richardson's three-year record at TJC is an eye-opening 66 wins and 15 losses. His teams have reached regional finals once and semi-finals twice.

"We have practiced hard for this season since school started in September," Richardson said.

"The team has looked pretty good and should get even better as the season progresses," Richardson continued.

"With our height, speed and quickness meshing with our six returning sophomores off a regional semi-finalist team we could have a very good year. If our five freshmen girls develop their capabilities that also will help our team a great deal," Richardson added.

Returning from last year's semi-finalist team are 6-0 Bonnie Buchanan from May, 6-5 Janice Mulford from Bullard, 5-10 Linda Henry from Celeste, 5-7 Patsy Roach from Follett, 5-7 Jo Ann Bracken from Cooper and 5-9 Linda Garrett from San Augustine.

The five freshmen are 5-6 Melinda Hunt from McLean, 5-8 Sharon Fuller from Weslaco, 5-11 Doris Thompson from Cushing, 6-0 Dee Dee James from Bridge City and 5-8 Diane Landriault from League City.

"This year's team has some good freshmen talent and we hope to hit our peak as the coming season begins and continue right up into the playoffs," Richardson adds.

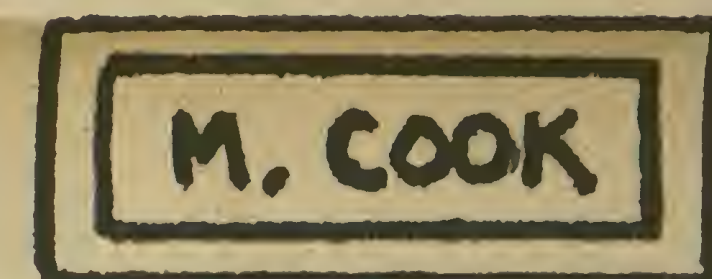
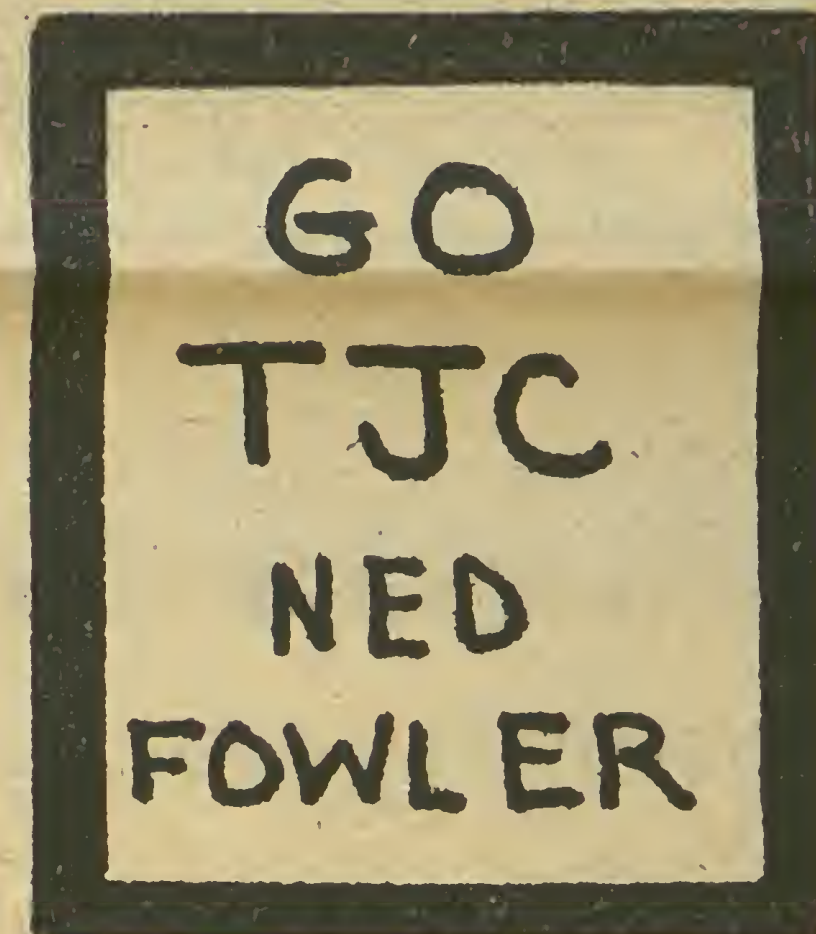
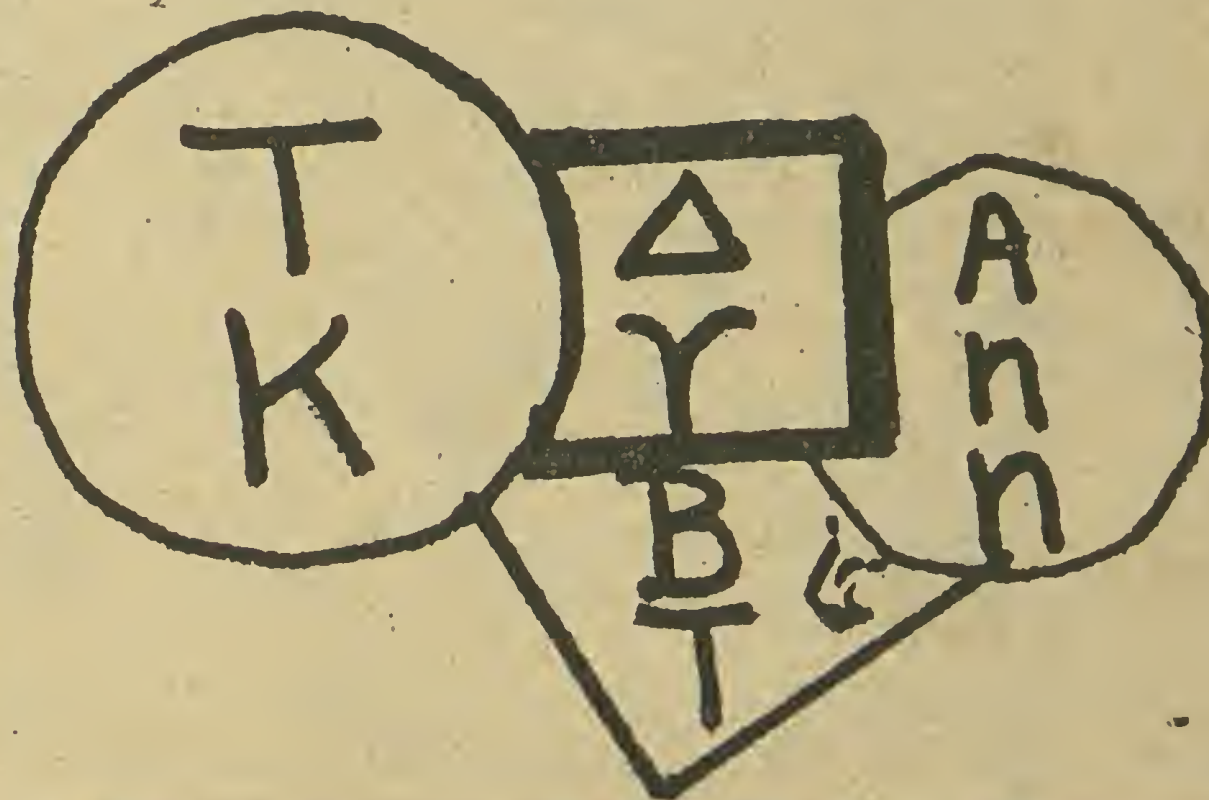
Buchanan and Mulford were both on last year's All-Regional team.

The team plans to run a fast-break offense and switch to a patterned offense if the fast break is stopped.

The team will play a man-to-man defense and occasionally turn to a zone defense.

Richardson looks for Panola Junior College, Angelina Junior College and Navarro Junior College to be his stiffest competitors.

The team has 23 games and two tournaments scheduled.



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You dig this, man or you're a nerd

By DAWN WILSON

Slang has always been part of the youth culture. Consequently, college campuses around the country ring out with the latest colorful terms.

Some of yesterday's slang standbys are still "cool"—"grinds" as usual are still in the library and the traditional "jock" is out on the football field—but there are some new "jive turkeys" to collegiate lingo.

TJC students are "hitting the books" the night before a test while Family Weekly Magazine says students on other campuses are pulling "all-nighters" which will hopefully enable them to "ace" the test. At some colleges when students get hungry they "pig out," but local students "munch down" or "munch out" and when it's time to eat, it's "chow down."

TJC is "jivin'" with other campuses as students get "bombed," "wasted" or "loaded" while "partying" but we do add our own "jamin'."

TJC students can "handle" just about anything once they "get it together" or "collected" while other students just "stay loose." What used to be called a "downer" is now a real "drag" or the "pits" and usually means it's time to "hang it up" or "take it to the house" while other campuses just "bag it."

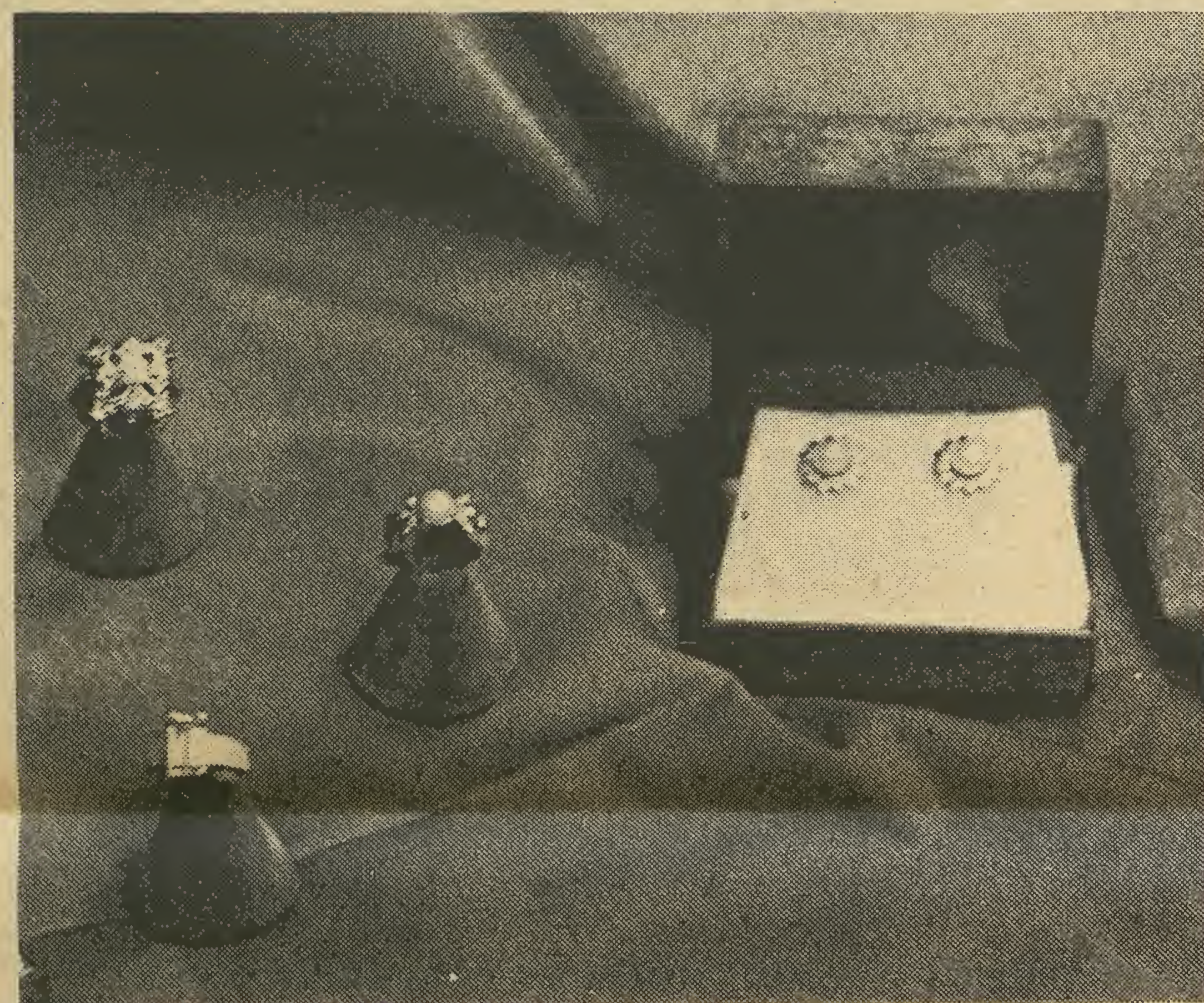
TJC has its own terms in classifying the sexes. A goodlooking guy is "cold-blooded" or a "hunk" and if he is really "macho," "a hunk and a half," while a pretty girl is a "fox" or a "sack of groceries." Someone who is really "out of it" or as other campuses term it, "OTL" (out to lunch) is a "nerd," a "wimp" or a "geek."

Family Weekly says guys on other campuses are into "snaking" (chasing) the girls and if a guy is really on the lookout for some action he may be "trolling," and a girl can be "on the snake" too.

However, if a student shows no interest in a campus romance, he may be suffering from "HTH" or "home town honey." Popular pastimes on other campuses are playing frisbee or "torguing" and the "sandbags" (those who never study) acquire "varsity suntan," with the darkest tans belonging to the "sandbag jocks."

Students are always on the lookout for courses that promise easy A's and Family Weekly says two possibilities are "rocks for jocks" (basic geology) or "astro-gut" (elementary astronomy).

So if you're in the "pits" and want to "get it collected" into something really "heavy," don't "bag it," "stay loose" and "check out snaking around" or "torguing" or even "varsity suntan." Whatever your "rush," be sure to "ace" it.



Molding gold

Curtis Harmon of Tyler spends free time creating jewelry of silver, gold, precious and semi-precious stones. Examples of his work include diamond cluster dinner ring, an emerald cut aquamarine ring, a ring of six small diamonds centered with a cultured pearl and floral design earrings of cultured pearls. All are set in 14-karat gold. [Staff photos by Billie Pye]

Retired major at 73 salutes female rights

By ELAINE LANSING

Freshman Capt. Buster "Buss" Rose, major reserve Air Force, ret., at 73 believes women should be given equal status and recognition with men.

Rose, now in his second semester at TJC, declares he is in college because his two daughters are working on their master's degrees, his brother has his masters degree and the family has two medical doctors.

"Thought I'd better get educated so I can talk to them intelligently," Rose said. His blue eyes sparkled and his lips curved into a smile.

Whatever the underlying reason for his carrying a full load, this native of Saratoga has a sense of humor to accompany it.

But Rose is serious about getting his formal education. His major is criminology.

"I find Linda Watkins an excellent teacher and her sociology course an eye opener," Rose said. "So many men are set in their way about women. I think women should be allowed to do anything they want to do."

Rose has noticed this biased attitude toward women more so in East Texas than in other parts of the country.

During World War II Rose was an engineering officer with the Women's Air Force Service Pilots. He was stationed at the Women's Army Air Force Flying School in Sweetwater.

"The women were trained on the same field with the Air Force men. The only difference was the women were taught by civilian instructors."

Women piloting Uncle Sam's

aircraft during World War II numbered 1,500.

"These female pilots flew non-flying officers to and from their destinations and test-flew aircraft which had been brought back to the United States for repair," Rose said. "It was a job that had to be done and the women did it."

Thirty-seven WASP's were killed in action ferrying planes. The women flew 60 million hours in all types of military aircraft.

"Although their accident rate was less than the men's, they didn't get much credit for their work during the war."

Rose thinks he was lucky to be assigned to the WASP's flying school. "One night I was dancing with Director Jacqueline Cochran, and she said, 'If I catch you dating my girls I'll fire you.'"

His eyes softened with memories. "We stuck pretty much to the rules."

Also during WW II he spent 13 months overseas. Early in 1946 he was with a training command in Germany. Later in Istria, France, Rose was squadron commander supervisor of maintenance for the B-17 outfit.

Rose, a muscular man, just under 6 feet, built his home in the country. For 16 years he has lived around the Tyler area.

"When I study too much I get nervous. Then I work on my land for a while or I grab my skis and head for the lake. I love water sports."

Rose enjoys college because he is doing something worthwhile.

Even with his white mustache and ruddy complexion he fits in with young students. "The kids accept me right along with the rest of the students."

'Diamonds always good'

Pearls 'in,' jewelry maker says

By ROY LINSON

Last year's jewelry becomes as out-of-date as last year's styles because fashions in jewelry change just as clothing styles change.

That's what jewelry maker Curtis Harmon says, contending pearls, dangling earrings and chains are "in." Jewelry complements the clothes as well as the person. "Silky, flowing clothes are in for fall and pearls go well with these." However, he added, "diamonds are always good."

Tyler sophomore art major Harmon began making jewelry about five or six years ago after learning the art from his father who owns Harmon Jewelers in the Olde English Village in Tyler.

Although he prefers designing and making jewelry, Harmon does repairs as this "is a necessity" in the jewelry business. Customers sometimes bring in old or antique pieces of jewelry to be redesigned and updated.

"You have to know what you are doing to appraise and to get into repairing and designing," Harmon says.

So in addition to his art courses at TJC, he also studies with the Gemological Institute in California. Upon completion of the correspondence course, he will become a certified gemologist—a person who can grade and appraise diamonds and colored stones.

Metal for his jewelry designs is purchased from one of several metal refineries in the United States. Gold is bought by the penny-weight, 20 penny-weights to an ounce. Most gems are purchased from dealers in New York.

He begins his designs by making a wax mold of the piece. Plaster of paris is poured into the mold and left to harden around the wax. This leaves a casting of the design.

The wax must then be burnt off in a special oven at temperatures as high as 1,400 degrees. Gold, or any other precious metal, melted by an oxygen and natural gas torch, is poured into the mold.

The mold is then placed into a centrifuge machine which spins the mold around and injects the metal into all the cavities of the design. After the metal has hardened, the design is removed from the mold.

At this point the piece is rather dull and rough looking. But after being filed and polished, both by hand and machine, the design assumes the smooth shiny finish buyers expect. This process can take from two to three days because the work is both slow and painstaking.

Those on a limited budget should choose a jewelry design that has colored stones mixed with the diamonds, Harmon suggests. This will be "less expensive, but still impressive."

Diamonds are, as a rule, the

most expensive gems, but occasionally a ruby or emerald, because of its exceptional quality and color, will be just as costly.

Although diamonds have increased in value 30-50 percent over the last few years, Harmon offered a word of caution for would-be investors. He suggested the purchaser know the dealer and how long the dealer has been in business. Many investors have lost money because of a combination of a lack of knowledge and a disreputable dealer.

Harmon, who wears a wedding band of gold and diamonds made for him by his father, professes to having no favorite stone although he does work most often with diamonds.

One of the most unusual pieces he has made was a Persian turquoise ring for his wife Debbie. Persian turquoise, which has no black flecks as U.S. turquoise has, is a clear bright blue stone.

Does he have a favorite of the pieces he has made? Harmon replied, "No, I just keep working and am never really happy with anything. I keep trying for perfection."

Harmon's future plans include more art courses at a four-year college since he believes the art of jewelry making requires a knowledge of design. "Design plays a part in what looks good."

Samples of Harmon's jewelry as well as some of his drawings and water colors are on sale in the Art Mart, Genecov 100.

In review

'Galveston' history, secrets hold reader

By ROY LINSON

In her first novel "Galveston," Suzanne Morris has taken the advice of every writing expert and written about what she knows best.

Morris lives in Houston and as evidenced in the foreword to her book is a long-time admirer of Galveston.

She shows the reader both Galveston and Houston through the lives of three women.

Claire is the first. With her husband Charles she lives in the Galveston of the 1890s. Prior to the devastating hurricane of 1900 Galveston was one of the largest and busiest cities in Texas.

The reader sees glimpses of past history as Charles confronts the Galveston Wharf Company.

This giant monopoly is a threat to Galveston's growth as many businessmen are considering moving to Houston.

In the midst of this heated race, Charles suddenly drops out. He gives no reason. And Claire doesn't pry because she has secrets of her own.

The young girl next door, Serena, falls in love the summer of 1899 with a traveling musician playing at the beach pavilion.

Before that summer is over, Serena too has secrets.

Years later in 1920 in Houston, a young girl named Willa finds a bag in her mother's attic. Inside the bag are a gown, a faded photograph, a pair of dancing shoes and an address.

Willa, who knows she is adopted, ask her parents, the wealthy owners of Frazier Oil, for an explanation. They refuse.

With only these slim clues, Willa leaves Houston on the eve of her wedding to embark on a journey that carries her halfway across Texas in search of the truth about herself.

"Galveston" will particularly appeal to readers with an interest in Texas history. Through the pages of the book the reader will revisit the Strand and the Moody Hotel in Galveston, Union Station and the Rice Hotel in Houston.

For those readers who are not history buffs, the novel still makes good reading. The author builds up a feeling of suspense. What is the tie that binds these three women together?

The temptation will be strong to turn to the last page and find the answers.

But don't do it. The reading in between is too good to miss.

Humanism downgrades education

By KRIS MEIDAL

Scores on the College Entrance Examination Board's Scholastic Aptitude (SAT) based on simple literacy and basic mathematical skills dropped over 14 consecutive years.

American College Testing (ACT) scores have also dropped during the past 11 years.

Dr. Rhoda Lorand, clinical psychologist in the New York school system, said academic scores are diminishing almost to the vanishing point and students are graduating without the ability to read and write.

What has happened to our educational system that would reflect such obvious trends in recent years and provide an answer to the nagging question, "Why can't Johnny write?"

Johnny can't write because in today's progressive, humanistic education he's not being taught how to write.

Moral absolutes have gone out the window. This tampering with moral-absolutes is directly affecting our educational system.

According to men such as John Dewey, Jean Piaget, Carl Rogers, Lawrence Kohlberg and other advocates of humanistic education, the main purpose of education is the socialization of the child—not the teaching of basic educational skills.

Basic educational skills have become subservient to the teaching of moral values and ethics as based upon humanistic thought.

The philosophy and religion of humanism being taught in public schools under many different guises is a threat to personal freedom and corporate democracy.

The starting point of humanism is man, autonomous man, without any reference to or existence of a higher, divine being.

Essentially, humanistic education is doing for us what behavioral psychologist B.F. Skinner did to his rats. By assuming that rats were no more than

products of heredity, environment and training, Skinner controlled these three factors and achieved his expected end.

The principles of humanism teach man also is merely a product of heredity, environment and training. By proper control of these factors, an expected end can be achieved.

Humanists, however, fail to see this conclusion won't work with man. It has left out an unavoidable fourth factor—man's will and his ability of free moral choice.

Humanism, ruled to be a religion by a 1969 ruling of the U.S. Supreme Court, is being promoted in public education through the teaching concept of "values clarification."

In the book, "Values Education: A Handbook of Practical Strategies for Teachers and Students," the three authors, Sidney B. Simon, Leland W. Howe and Howard Kirschenbaum, give teachers 79 ways to help students discard the values they have brought to school and find new ones.

Take the example of sex education which often extends from kindergarten through grade 12. It doesn't take 12 continuous years of teaching unless an attempt is being made to establish or alter values, attitudes and behavior along with the facts.

The premises of humanism that have been filtering into education are belief in the universal right to birth control, abortion, divorce, euthanasia, suicide, genetic and social engineering and the governing of man by an elite class of men.

Humanism embraces belief in relative truth and situational ethics, full sexual freedom of expression, maximum individual autonomy (the right to do your own thing) and evolution as fact not theory.

Humanism presupposes man is getting better and better through education.

But when we violate physical laws, we reap the consequences. The same is true when we violate moral laws. The only difference is the time factor.

Traveler finds Austria like picture postcard

Editor's note: Anna Maria Rodgers visited five European countries last summer with a friend. Austria was one of the countries.

By ANNA MARIA RODGERS

In the village of St. Gallen we are the only tourists and we feel conspicuous. I spot a man wearing purple knit kneesocks. Then we see several men pass, all with the purple socks.

They wear rust colored knicker suits and carry musical brass instruments. They also wear the traditional hunter's hat with the chamois-brush trophy.

We follow a little to see where they are going, thinking perhaps we will hear them play for a dance. But they gather at the Catholic church, where we see a horse drawn hearse standing by.

It is a funeral.

The cemetery, small and park like, is outside the town on the foot of Gallenberg Mountain, atop which stands the ruins of Gallenstein castle.

The band plays funeral hymns as the procession nears. As they draw closer they cease to play and only the rhythmic clip-clop of the horses' hooves can be heard.

Behind the band walks a young man carrying a cross. The priest and altarboys come next wearing red robes covered with a white blouse like garment, a surplice.

Horses and hearse move slowly behind the priest and the bereaved family walk right behind the flower-draped coffin. What seems like the whole town, all dressed in funeral black, follow.

Besides its simple, long-ago customs, Austria is noted for its beauty.

At every turn in the road there is another picture-postcard view. The country is narrow, green valleys between ranges of majestic mountains partially covered by evergreen forests. Only the tallest peaks were still white.

The snow had begun to melt

and the snow water added drama to the landscape wherever it crashed down from great heights.

A variety of wild flowers grew on the meadows. Brooks flowed here and there with water clear and ice cold, fresh from the mountains.

In another village we stopped because in the road in front of us someone was leading dairy cows out of town and up into the meadows for the summer months.

The church bells were ringing. The lead animal wore a wreath of flowers on her head and a heavy bell around her neck. The townspeople stood and watched with smiles on their faces. A milk-maid accompanied the cows. Each week when her supplies are delivered to her she will send back milk, butter and cheese.

Sometimes hikers stop in the high meadows to take a meal in a milk-maid's hut. They are welcome to spend the night in the hayloft.

We passed a number of large farmhouses that were quite modern, but my companion objected to barn and stable being attached to the house. I explained to her that in case of a snow-in the animals won't have to go hungry or starve. And at the same time the warm stables make it easier to heat the house.

Austrians have, in recent years, made an all-out effort to attract tourists, building fine hotels, ski-lifts, and lodgings away from the fashionable hotels.

In the quaint little town of Windischgarsten we celebrated my birthday at the Hotel Bischofsberg. The meal with soup, salad, meat, vegetable, dessert, wine and coffee, for four persons, came to less than \$20. The hotel has a sauna, inside and outside swimming pools, bridle and walking paths.

With less than 100 rooms, each having a bathroom, the cost per day including meals is \$15 per person.

We drove across several dramatic passes 1,000 meters up and higher. The scenery was breathtaking.

In Johnsbach we found a small cemetery exclusively for mountain climbers who had been killed while scaling the peaks. The cemetery is walled in completely by a stuccoed wall. Most graves are marked by wooden crosses or odd-shaped rocks.

I was curious about the Jouse farms we passed. Finally we stopped at one for a "bread-time." In a small room in the old farmhouse, the farmer served us cold meats on wooden plates and

bread in a basket. We drank "stretched" coffee because we couldn't drink the stout brew they serve throughout the country.

When the tourists first arrived they found only the small pubs where locals gathered.

Some smart farmer put a sign on his gate, and his wife to cooking and baking. The idea of the Jouse farm caught on. First it was only a bit of refreshment they served. Now it is a whole meal and bed thrown in if desired.

We visited a Benedictine monastery library that began in 1074.

The learned monk Gottfried, who headed the Monastery of

Admont until 1156, had the rare gift of bringing together the greatest intellects among European monks. He put them in their cells and asked them to write down everything they knew.

The library is housed in a room 72 meters long, 14 meters wide and 11 meters or two stories high. Light comes in through 60 windows. Murals decorate the ceilings. The whole is a jewelbox—I felt like walking on tiptoe and did not speak above a whisper.

Austria with all its beauty is a lovely place to visit. But were I to live there, I fear I would grow tired of the loveliness.

Little towns: Slow, easy living

Editor's note: Kristy Loyd has chosen a fictitious name for the little town where she lives.

By KRISTY LOYD

The town I now call home can be missed with the blink of an eye.

Berryville has two gas stations, two grocery stores, a bank, post office, elementary school, high school—just the essentials for human beings to live. A doctor and a dentist practice there so people won't have to drive several miles to see one.

Berryville stays the same size without growth because of lack of employment and industry. The town has no new jobs to entice families to move there.

Residents of Berryville are loyal in supporting the school athletic programs. They turn out by the dozens at football and basketball games, cheering the team, win or lose.

Families attend the same school generation after generation. Grandparents support teams of the new generations. Tradition is important and families stay together, sometimes never leaving the section where they were

born, building their houses next to each other.

Spare time in Berryville is usually spent gazing at the acres of land one owns or joining a simple reunion with other family members.

Stores in Berryville are owned by family members who continue to pass along their pride of ownership to other generations. Banks and schools are a chain of family members. Somehow most citizens are related to everyone else. One must be careful who he talks about because news travels fast.

Townpeople are more introverted than city people and are content just to live in their own little world. What seems important in cities just is not important in small towns. One exception however, is entertainers who come from small communities such as Dolly Parton and Conway Twitty.

The people living in Tyler are down to earth and friendly but yet not country people. Tyler has an air of sophistication and a business like manner but also in some respects little-town customs.

Tyler provides an atmosphere

for people who want just a little of the city air plus a little-town feel. Berryville remains a small town for those who don't like the city and just want a quiet atmosphere to relax in.

Pollsters find subjects dumb

By ROY LINSON

The three novices walked slowly up to their subjects, glanced at their list of 20 questions and began the interviews.

Only a few seconds passed before they knew the interviews were going badly. But being young and inexperienced, they didn't know what to do.

Their subjects just stood there quietly and refused to talk. Not one word would they say. Not even "no comment."

And no wonder. For the three—Doug Cox, Gary Johnson and Criss Suddith—all Sigma Phi Epsilon pledges—had been interviewing the clock, the trophy case and the Pepsi machine in the Teepee.

Concert in review

Oh well, Kris is easy on the eyes

By CYNTHIA FIERRO



Kris Kristofferson: easy-looking

Kris Kristofferson and Rita Coolidge provided a varied audience with an evening of delightful—if at times uneven—entertainment. Audience age at Stephen F. Austin University Coliseum varied from 5 to 45.

Kristofferson took the stage first with what started off as a warm reception but which slowly declined as he presented an hour of songs mostly unfamiliar to the audience.

The near capacity crowd greeted him with a standing ovation, but the lack of familiarity with his music caused the audience to lose interest half way through his performance.

Dressed in corduroy pants and white smock, Kristofferson looked like he did in the movie "A Star Is Born." One expected Barbra Streisand to walk on stage any moment.

With his beard grown back and eyes of baby blue, women swooned.

Although his scratchy voice may not be the most melodious, his face provides compensation.

The audience, or at least the majority of the women, would have probably been pleased had he simply stood on the stage.

Kristofferson perhaps should continue starring in movies and leave the singing to his

wife.

Coolidge, who brought the house down the moment she appeared on stage, led off with her hit song "The Way You Do the Things You Do."

Coolidge's dress gave the audience a look into her personality—straight legged jeans, boots, vest and a man's tie. But her hand-gestures were singularly feminine.

The audience was much more familiar with her music and much more responsive to her than to her husband.

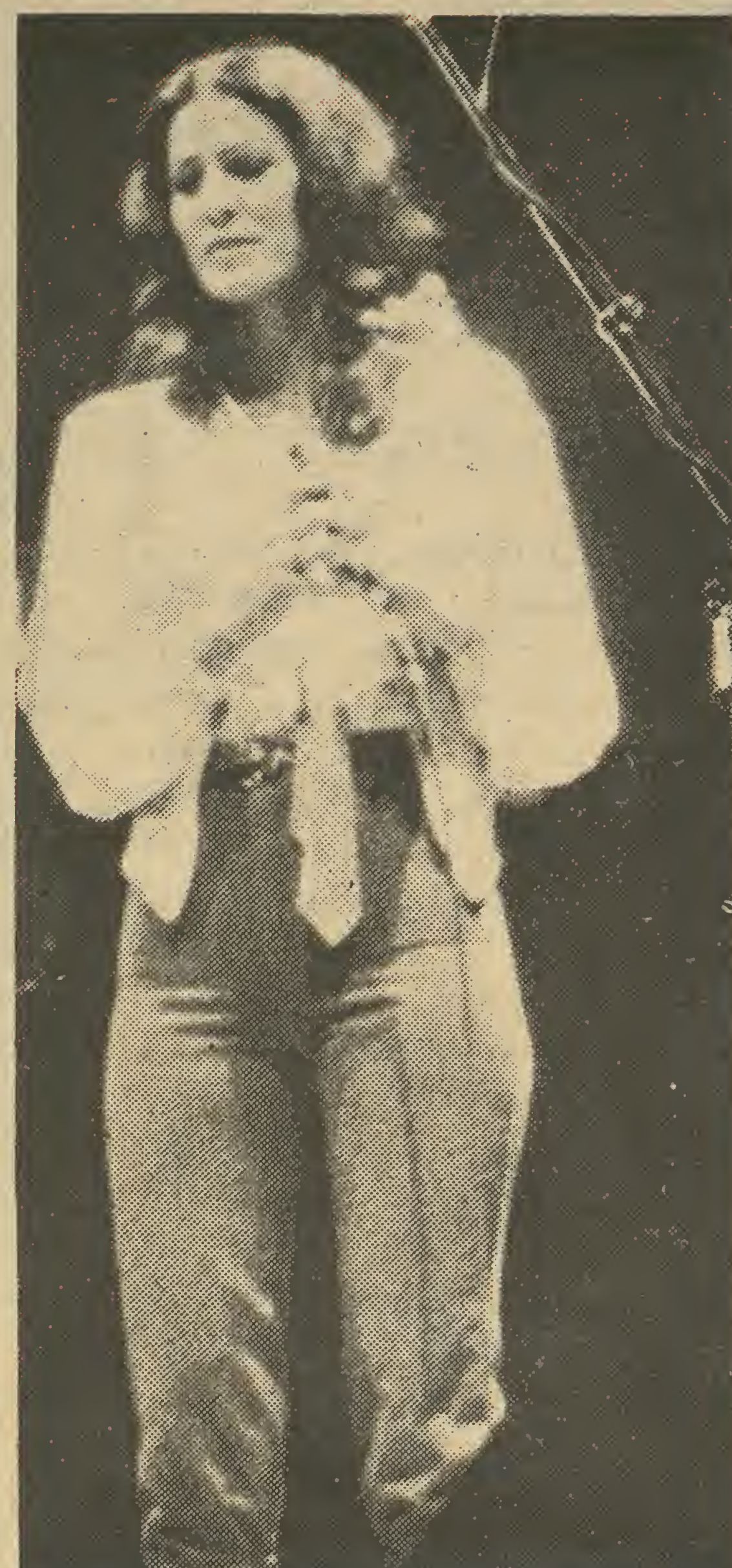
Most of Coolidge's songs were from her latest release, "Love Me Again."

She scored high on the applause meter when she performed two of her greatest hits, "We're All Alone" and "Higher and Higher."

Kristofferson and Coolidge were accompanied by an excellent six piece band. Singing back-up for the duo was famous singer Billy Swan.

The twosome sent the audience into a frenzy as they ended the show in a bring-the-house-down finale.

What began with a bang ended in an even bigger fashion. But the middle could definitely have used a boost—maybe a song or two from "A Star Is Born."



Rita Coolidge: easy-listening

Opinions

Library paperbacks should appeal to all

Illiteracy in America is a growing problem.

That's why Vaughn Library is offering a new program sponsored by the Reading Enrichment Co., Inc. from Prentice-Hall, Inc.

The program attempts to interest students in easy-reading paperback books ranging from entertainment to educational subjects. It begins at fourth grade level.

Reading is essential in most lines of work in our culture whether it's a job as a shoe clerk, a housewife or a doctor. And reading problems hinder students in almost every subject.

In spite of the popularity of television, reading is still a vital part of our everyday lives.

Many young people today are graduating from high schools and even colleges without being able to read past the fourth grade level.

According to radio commentator Paul Harvey, of 200 million people in America, 10.5 million are illiterate.

This is a tragic figure considering the amount of time and money that goes into education.

Stimulating interest in reading—even as late as the college level—is one answer.

In review

'Thornbirds' saga traces human strife

By NINA ROGERS

"The Thornbirds" is the saga of a singular family, the Clearys. The story begins with the Cleary family in New Zealand and moves quickly to Australia and Drogheda, the vast Australian sheep station owned by Paddy Cleary's autocratic and childless older sister.

This No. 1 best seller is by Australian born Colleen McCullough who may be remembered by her first novel, "Tim."

"The Thornbirds" teaches Americans about "the country down under."

"The Thornbirds" also has a universal message: Human beings with the immutable force that we always seem driven by are like the bird with the thorn in its breast.

Beginning in the early part of the 20th century the novel follows the family through stages of growth and maturity, life and death.

One learns about sheep raising and how a family survives through a depression, 10-year drought and a war.

If one is interested in Australia, the book brings fiction and history together to shape an unforgettable story.

The central characters in this story are Meggie, only daughter of Paddy and Fiona Cleary and the stunningly handsome and ambitious priest Ralph de Bricassart, the only man she truly loves.

Except for a brief and miserable marriage Meggie is fixed to the Drogheda that is a part of her bones. Ralph's course, though, moves him a long way from the remote outback parish to the very halls of the Vatican.

This distance does not dim their feelings for each other but it shapes their lives.

"The Thornbirds" is peopled with wonderful characters, strong yet gentle Paddy, a true Irishman, who had immigrated to New Zealand from Ireland, hiding a private memory.

Dutiful Fiona, beautiful, lonely, hiding something in the back of her mind, holding love back because it once had betrayed her, and their sons; Frank who was tormented and violent, always questioning, sensing something is wrong, but never fully grasping it.

The other hardworking Cleary sons are Bob, Jack, Hughie, Stuart, Jims and Patsy. They are devoted to the land—giving the energy and devotion to Drogheda which many men save for women.

Meggie's children are Justine and Dane. Justine chooses her life and love half way around the world as a brilliant actress.

Dane chooses the profession of priesthood and has his life senselessly snuffed out in his prime.

The land itself, a character in its own right, comes through—stark, relentless in its demands, brilliant in its flowering, prey to gigantic cycles of drought and flood, rich when nature is bountiful bizarre like no other place on earth.

Blacks agree education is the key to success

By BRUCE CRAIG

Seventeen of 20 black students polled agreed that self improvement was the greatest determining factor in their attending TJC.

In years past blacks have had one of two choices when they reached that sometimes impossible feat of high school graduation. One could either go to an all-black college or take whatever job was available. Many chose the latter because of financial hardships.

Some of the students questioned voiced professionalism as an attraction.

Tyler sophomore Johnny Hampton says, "I think there is a demand for more professional people and to be without education blacks realize it's impossible to participate."

Palestine sophomore Tammy Cook says, "I want to professionalize my musical abilities to be qualified for my career."

Winona sophomore Marilyn Ford believes, "There is a de-

mand for black professionals and I want a professional job."

Houston freshman Wayne Garrett said, "Blacks are now realizing that being cool is out and staying in school is in."

Job competition was named as a factor.

Palestine sophomore Alpha Brown says, "Being from a small town I know that blacks need a degree to compete for the better jobs." Buffalo sophomore Pat Washington agreed.

A Chapel Hill freshman, Clifton Roberson, thinks, "A better paying job and less work are incentives to blacks going to college."

Denise Sanders, another Chapel Hill freshman agrees that "college is a way to escape hard work with a degree that equalizes."

"Jobs are opening up for blacks on a higher level, said Palestine sophomore Gwendolyn High.

"I want to better myself in this jetset world with a degree to

present to an employer for job consideration rather than my skin color," said Edgewood freshman Cecil Randle.

Carolyn West, a Chandler freshman, agreed, "Education is the key."

Angella Mullings, a sophomore from Jamaica, says, "The government is helping blacks financially and there are more opportunities in terms of jobs."

A Henderson freshman, Eloise Spencer, believes "college allows for a better job and a higher salary."

San Augustine freshman Julie Hoosier said, "I set a goal for being a nurse and college is the only way of making that goal a reality."

Tyler sophomore Reginald Whitaker said, "You need to know something in your head to make money unless you know someone in a high place."

Tyler sophomore Gary Henson says, "To be in the mainstream of life blacks realize a college edu-

cation is necessary. It enables blacks to be employers instead of employees all the time."

Parental influence was important in some cases.

Gladewater freshman Jackie Williams said, "My mother has always wanted me to come to college and I have always wanted to become a school teacher."

Tyler sophomore Debbie Williams said, "It has been hard for blacks in the past and I want a better place in the world than my parents had."

"I would rather have the overall intellectual knowledge that college affords rather than be limited to a lower degree of

learning that a high school education offers," said Lufkin freshman Dewey Williams.

Tyler sophomore Roscoe McKenzie believes, "High school graduation is only the first step in building a successful foundation of life for blacks and college completes it."

"I think more blacks are in college because blacks now have a chance to go to any major white college which are generally more publicized than black schools. More fields other than teaching and preaching are now open to blacks who want to get ahead," said Tyler sophomore Vincent Cain.

Tyler Junior College News

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